

Drama Long Term Plan 2023-2024

Introduction to Drama

This unit of work will run for half a term as part of the carousel for Practical Learning. We will explore a range of genres and learn skills specific to Drama, as well as incorporating skills for PSHE.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Formal	<p>Shakespeare: Macbeth (abridged version).</p> <p>Additional Skills: As well as the skills mentioned below, we will explore: script work, stage fighting between the main characters in the play. We will also learn about status: what it means and how to convey it.</p>	<p>Classic tales: Oliver Twist by Charles Dickens</p> <p>Additional Skills: As well as the skills mentioned below, we will explore script work, slapstick comedy between the pickpockets, the police and the gentry and status.</p>	<p>Traditional Fairy Tales Little Red Riding Hood</p> <p>Additional Skills: As well as the skills mentioned below, we will explore: exaggerated characterisation, script work, preparation for a performance: group collaboration on: props, costumes and blocking.</p>	<p>Modern Fairy Tales: The Selfish Giant by Oscar Wilde</p> <p>Additional Skills: As well as the skills mentioned below, we will explore: script work, puppetry, preparation for a performance: taking direction, group collaboration on: props, costumes and blocking.</p>	<p>Stories from Another Culture</p> <p>Additional Skills: As well as the skills mentioned below, we will explore: exaggerated characterisation, preparation for a performance: group collaboration on: props, costumes and blocking. and exaggerated characterisation.</p>	<p>Myths and Legends</p> <p>Additional Skills: As well as the skills mentioned below, we will explore: mime, exaggerated characterisation, preparation for a performance: decisions made by the group on: props, costumes, blocking and exaggerated characterisation</p>
<p><u>Drama Skills explored:</u></p> <ul style="list-style-type: none"> • Vocal projection • Role play • Freeze Frames • Still images • Audience awareness • Facial expression • Posture • Gesture • Mime • Gait 			<p><u>Skills Continued</u></p> <ul style="list-style-type: none"> - Split scenes - Mantle of the expert - Thought Tunnel - Hot seating - Thought tracking 		<p><u>PSHE Skills explored:</u></p> <ul style="list-style-type: none"> • Establishing rules of working in a class room (respecting one another, their opinions and the classroom) • Turn taking • Listening • Group work: listening, accepting ideas, sharing ideas, contributing • Collaboration (working as a small group to create ideas for specific scenes) • Learning to work with different people. • Developing confidence and trust. 	
Semi Formal	<p><u>Autumn 1</u></p> <p><u>Introduction to basic skills: Helicopter stories</u> Pupils make up stories and the class perform them (first 4 weeks)</p> <p><u>Introduction to Fairy Tales</u> (remaining 3 weeks)</p> <p>Skills: listed above</p> <p>PSHE Skills: listed above</p> <p>Note: I have this group twice in the year.</p>			<p><u>Spring 2 Introduction to basic skills: Helicopter stories</u></p> <p>Pupils make up stories and the class perform them (first 4 weeks)</p> <p><u>Dramatic Interpretation of Song</u> e.g., Lava Song by James Ford Murphy, Kuana Torres Kahele, and Nāpua Greig. (Remaining 3 weeks)</p> <p>Skills: listed above</p> <p>PSHE Skills: listed above</p> <p>Note: I have this group twice in the year.</p>		