

Directed project for Spring and Summer term: Objects.

Building/previous art making experience:

Experience and knowledge: Building on still life work in Autumn term. Knowing how to arrange the still life

Understanding and skills: Pupils have learnt printmaking skills and painting in addition to pencil and charcoal drawing in observational studies.

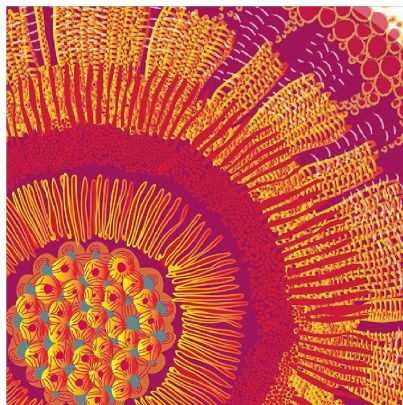
New project (mostly teacher directed)

Theme: how much detail can be developed from an object/objects both natural and man made?

Artists - primary sources: Cezanne, Warhol



Possible development by abstracting: close up of pathogens



Collected objects might provide sources for issues-based work or a sculptural or 2D response to the theme 'structure'.

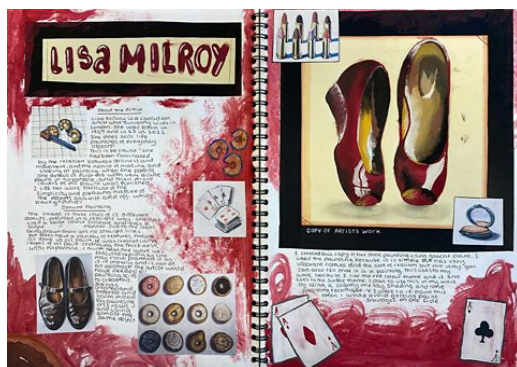
- Students develop the idea of a personal creative journey which considers the four assessment objectives.

Assessment objectives:

<https://www.bbc.co.uk/bitesize/guides/zpcndx/revision/1>

Following objectives taken from BBC Art Bitesize.

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.



AO2: **Refine** work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes



AO3: Record ideas, observations and insights relevant to intentions as work progresses



AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



Media: Students can choose to work in any media that meet the needs of the school's resources and preferred areas of study. Some possibilities include:

- painting, collage and mixed media
- two- and/or three-dimensional textile, sculpture, model-making and ceramic techniques
- photographic form using darkroom or digital processes to refine, alter and experiment with their images
- experiments with digital manipulation software
- film and digital manipulation techniques to explore the moving image.

Possible visiting artist:

Daryl Fryers (Wood sculptures)