

Provisional Overview of Beliefs and Worldviews (RE) topics cycle 1 of 3

Blue- faiths and worldviews covered Yellow- visits and visitors

	Autumn term	Spring term	Summer term
Lower School	<p>A How and why do some people mark the significant events of life? Multi faith</p> <p>B Where, how and why do people worship? Multi faith A study from a variety of religious and secular worship</p> <p>Christingle service</p>	<p>A What matters to Jewish people? <i>Judaism</i> Visit to a synagogue/ Jewish visitor</p> <p>B How and why do we celebrate significant times? Christianity, Islam, Hinduism Easter service</p>	<p>A How is faith expressed through Hindu communities? Hinduism, Visitors where possible</p> <p>B How is faith expressed through art? Spirited Arts competition Whole school art competition</p>

Keys for planning RE:

1 Connection – what links can we make with our pupils' lives?

Creating a bridge between pupils' experiences and the religious theme.

2 Knowledge – what is the burning core of the faith?

Selecting what really matters in a religious theme, cutting out peripheral information.

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3 Senses – what sensory elements are in the religion?

Looking for a range of authentic sensory experiences that link with the theme.

4 Symbols – what are the symbols that are most accessible?

Choosing symbols that will encapsulate the theme.

5 Values – what are the values in the religion that speak to us?

Making links between the values of the religious theme and the children's lives.